

## *The 4 C's: Grade 3 Summary*

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### **Creative Process:**

Uses sketches to plan work and draw from observation U2/ 1/ 8  
Introduce the steps of the Creative Process and apply to an art project embedded  
Mounts and displays work R4

### **Composition:**

Basic guidelines for composition 11  
Applies the art principle of Proportion to portrait/ figure drawing 26/ 23  
Identifies and begins to use the Art Principles: Balance, rhythm, repetition 6  
Uses overlap to depict space 11

### **Communication:**

Compares and Contrasts two artworks in discussion setting R1 and R2  
Develops criteria for judging art R2/ R4  
Adapts designs from historical/cultural sources for their work –embedded, using reproductions  
Identifies the expressive use of line-/color- 2/ 3/ R1 /18

### **Craftsmanship/Technique:**

#### **Drawing Skills:**

Draws from observation and imagination 2/ U2  
Draws textures 8  
Blends media 14  
Selects appropriate tools 14  
Uses simple contour line 1, 23  
Uses ink 8  
Mixes media 14

Painting Skills: Uses tempera paint and watercolor

Creates washes/ Blends colors- 14, 17

Creates edges 14

Expanded color theory: Analogous, color value (tints/ shades)  
mixing intermediate /tertiary colors 12/ 13/ 16/ 18

Understands the difference between transparent/opaque paints: 17

Selects brushes for desired effects/ practices and extends use of brushstrokes for additional control: 15

Understands the difference between working wet and dry in painting 14/ 15

#### **Papercraft Skills:**

Selects and combines edge treatments in collage (torn/ cut/ decorative. etc) 6